

PRESENTACIÓN DE TEMPORADA

2021 / 2022

The logo consists of a stylized white starburst or flower-like shape with five points, positioned to the left of the text.

CaixaForum

"la Caixa" Foundation presents its programme for the 2021-2022 season, organised under the motto *We believe in culture. We grow in culture*

The CaixaForum and CosmoCaixa network launches its most extensive and most disruptive season, based on 40 projects

- » "la Caixa" Foundation presents its programme for the 2021-2022 season: 31 shows at CaixaForum and CosmoCaixa cultural centres and 9 travelling exhibitions that will tour Spain and Portugal. Of these 40 titles, 15 will premiere in the new season.
- » The novelties include the following projects: a dialogue between fashion and cinema, created by the *enfant terrible* of design, Jean Paul Gaultier; a journey through the most outstanding comic books in history; a vindication of the artistic dimension of the tattoo from a historical and anthropological perspective; an exploration of the techniques used to preserve mummies through six real examples; a major exhibition devoted to Magritte; and a tribute to the genius of the inventor Nikola Tesla.
- » One of the main events in the coming season will take place in July 2022 with the inauguration of the new CaixaForum València, which will join the other nine cultural centres currently managed by "la Caixa" Foundation. This network is widely recognised as the embodiment of a unique model for the dissemination of knowledge, culture and science.
- » Moreover, science will conquer audiences thanks to shows devoted to the Sun and to mammoths, as well as a new exhibition space that will enable visitors to discover the microscopic world.
- » The aim of the new programme is to offer extraordinary, disruptive experiences, to contribute to the recovery of our spirits and to suggest reflection, rethinking the future from a transversal perspective that combines the promotion of both culture and science. The programme includes initiatives produced in cooperation with such leading international institutions as the British Museum, the Centre Pompidou, the Cinémathèque Française, the

Prado Museum and the Science Museum, London, exploring both ancient history and our recent past, but also focusing on the future of art and science.

Barcelona, 7 September 2021. This morning, **Elisa Durán** and **Ignasi Miró**, Deputy General Director and Director of the Culture and Science Dissemination Department of "la Caixa" Banking Foundation respectively, presented the institution's programme for **2021-2022 season**. Also in attendance were **Xavier Bertolín**, Corporate Director of Education and Marketing, and the directors of the eight **CaixaForum** centres and **CosmoCaixa**.

At the presentation, "la Caixa" Foundation unveiled the 31 shows that will be hosted by the most important network of private cultural centres in Spain, as well as the 9 travelling exhibitions that will be taken all over Spain and Portugal.

The **CaixaForum and CosmoCaixa network** is a unique model for promoting knowledge, culture and science as drivers for the improvement and advancement of society. The new season will adopt the motto ***We believe in culture. We grow in culture*** as the institution offers audiences windows to look back over the past, to live in the present and to meditate on the future. Convinced that culture enables us to become immersed in extraordinary experiences and that it can restore hope after these difficult times, "la Caixa" Foundation presents its most ambitious season, with 31 exhibitions in the CaixaForum and CosmoCaixa network, 4,000 activities, and 9 exhibitions that will travel around more than 80 cities in Spain and Portugal. All these events will generate spaces for meeting and learning, for dialogue and for enjoyment, fun. In short, spaces in which to believe and to grow.

Elisa Durán, Deputy General Director of "la Caixa" Banking Foundation, described the new programme as follows: "In this time of uncertainty, we are delighted to present an exhibition programme marked by innovation and important themes, linking past, present and future. This, our most extensive season, will be implemented under the motto ***We believe in culture. We grow in culture***. Our aim in all this is to offer audiences extraordinary and disruptive experiences, to contribute to the recovery of hope and to suggest reflection, rethinking the future from a perspective that combines the promotion of both culture and science in a transversal way. The 2021-2022 season will also see the definitive incorporation of the digital world, enabling us to offer our visitors an expanded, hybrid experience so that they can discover culture both in person

and virtually, making full use of the opportunities that this medium presents without detriment to the quality of our content".

In line with its programmes in recent years, "la Caixa" Foundation continues to focus on cultural and scientific dissemination, taking a transversal and complementary approach. Accordingly, CaixaForum and CosmoCaixa are now merged into a single network, adding to the number of exhibitions presented in different parts of the territory.

Three major themes seeking to answer the question: *Who are we, and how do we relate to the world around us?*

This season, the programme focuses on **three major themes** that revolve around a simple yet transcendent question: ***Who are we, and how do we relate to the world around us?*** The answer to this question will be a constant concern throughout the CaixaForum and CosmoCaixa network's programme, which is divided into three sections: **We are past**; **We are twentieth century**; and **We are future**.

» **We are past**

The first of these major themes is inspired by the conviction that we all carry within us the imprint of time, of the women and men who lived before us, of the great figures in art, science and thought.

Accordingly, "la Caixa" Foundation will invite visitors on a journey to discover the secrets of our Sun: the interactive exhibition ***The Sun. Living With Our Star***, which opens at CosmoCaixa in March 2022 and was produced in cooperation with the **Science Museum, London**. The show will illustrate our fascinating relationship with this star, indispensable to our existence.

Mammoths are main protagonists of an exhibition presented at CaixaForum Sevilla and CaixaForum Zaragoza. ***Mammoth. The Giant of the Ice Age*** explores the life of these animals, which appeared on Earth around five million years ago and became extinct about four millennia ago. The show will focus on the Glacial Period and the causes of the extinction of these mammals, of which today only one family remains: the elephants. The last to become extinct was the woolly mammoth, of which very well preserved remains have been found. Was the mammoth's extinction caused by climate change, or was it exterminated by humans? This remains a mystery.



In *Tattoo. Art Under the Skin*, CaixaForum Madrid and CaixaForum Barcelona will delve into the origins of an ancestral practice that functions as an identity mark and has become an object of fascination and contemporary artistic creation. This collaboration with the **Musée du Quai Branly - Jacques Chirac** will turn its gaze on the multiple social and anthropological roles of tattoos and will examine the resurgence of the phenomenon, which has become permanent and global today. Taking an ethnographic, geographical and artistic approach, the show will illustrate the different uses and functions of tattooing across different eras and cultures. *Tattoo. Art Under the Skin* will feature more than 150 historical and contemporary works from different regions of the world, including a score of silicone models tattooed by masters of this art from all over the world. Finally, the exhibition will highlight the artist's gesture, the emergence of syncretic styles, and exchanges between tattoo artists from around the world.

The exhibition *Egyptian mummies: exploring ancient lives*, which will open at CaixaForum Madrid in July 2022, will enable visitors to learn about the lives of six people hidden behind six mummified bodies. This project is another collaboration with the **British Museum**, an institution with which "la Caixa" Foundation has forged an alliance of the highest order. Thanks to the power of new non-invasive techniques, extraordinary advances have been made in our knowledge of mummies, so it was no longer necessary to remove the bandages to discover the hidden identity behind these six individuals. As a result, the exhibition will reveal who those men and women were, how old they were and what they died of. For each mummy has a story to tell. The exhibition reconstructs the lives of six people over a 400-year period: a priest (c. 800 BC), a Theban woman (c. 700 BC); a priest from the Nile Delta (c. 700 BC); an official from Thebes (c. 600 BC); a boy (1st century); and a young Egyptian man from the Greco-Roman period (c. 100 BC-100 AD). An understanding of these cases will enable visitors to learn more about the history of mummies, the techniques that the ancient Egyptians used to conserve bodies, and their ideas about the afterlife.

To celebrate the 275th anniversary of the birth of **Francisco de Goya**, "la Caixa" Foundation shares the tribute by Carlos Saura to one of the Spanish artist's most celebrated works: *The Third of May 1808*. In a collaboration with **Aragón TV** and the Government of Aragon, the Huesca-born filmmaker has made a short film that recreates the scene captured by Goya, and this work will be shown at CaixaForum Zaragoza in late-September, accompanied by a small exhibition. The show *Filming Goya. Saura's Gaze* culminates the project surrounding the

short movie which will receive its premiere at the Prado Museum on Thursday, September 9.

The Human Image. Art, Identities and Symbolism, a show produced in cooperation with the British Museum and which will travel from CaixaForum Madrid to the centres in Seville and Saragossa, is a fascinating exploration of one of the great themes – and perhaps the most frequent – found in figurative art: the human being. The exhibition combines iconic pieces from ancient civilizations conserved by the British Museum with a selection of contemporary artworks from the "la Caixa" Foundation Collection and several major loans from other institutions, such as the Prado Museum. In the same space, then, pieces from vastly different eras, themes and cultures are juxtaposed. In all four corners of the world, people have constantly created representations of themselves. Many of these representations contain complex symbolism, while others are meditations on the beauty and mystery of the human body, depicted using different approaches, from the most extreme stylisation to hyper-realism.

The exhibition ***Pharaoh: King of Egypt***, another collaboration with the British Museum, will continue to tour, opening at CaixaForum Zaragoza and CaixaForum Palma. The pharaohs, self-styled rulers of the Two Lands, were responsible for protecting Egypt against its enemies and ensuring the order of the universe. The images and objects that have come down to us from Ancient Egypt cast light on the reality of an empire that has fascinated people throughout history. *Pharaoh: King of Egypt* presents a selection of these with particular attention to different aspects of Egyptian rulers, such as the divine nature of the Pharaoh, the symbolism of garments and jewellery, religion, rituals, the administrative organisation of the country, wars of expansion and protection and, of course, palace life.

Art and Myth. Gods at the Prado, a show presented at CaixaForum Lleida and CaixaForum Girona this season, takes a wide-ranging look at the way classical mythology has been a constant source of inspiration for countless artists throughout history. These fabulous narrations are immortalised in ceramics, marble, medallions, panels and canvases like those included in this exhibition. Featuring exclusively works from the collections of the **Prado Museum**, with which "la Caixa" Foundation maintains close collaboration, the exhibition explores Greco-Roman mythology and its representation throughout art history in paintings, sculptures and objects by such major artists as Francisco de Zurbarán, José de Ribera and Pedro Pablo Rubens, among others. *Art and Myth* also

enables visitors to compare the classical discourse of the works from the Prado with the contemporary gaze at myths in the twenty-first century.

The link between the artistic and scientific worlds is also a salient feature in *Leonardo da Vinci. Observe, Question, Experiment*. This travelling exhibition focuses above all on Leonardo's attitude to life, his curious gaze and his capacity to question. The result of this way of interacting with reality was truly different and innovative thought that we still consider the result of genius, even today. An audiovisual links Leonardo's thought to our daily lives, while four large models faithfully reproduce some of his most "modern" and premonitory ideas.

The CosmoCaixa **Universe Room** will present a narrative thread that chronologically, spans from the Big Bang to the latest frontiers of knowledge. The aim of this route through the three sections of the space (**Kosmos, Evolution and Frontiers**) is to stimulate the visitor's scientific curiosity through interactive experiences, real objects and scientific and artistic reproductions of the highest quality. The Universe Room, where art and science come together through the contributions of many artists, contains several modules that focus on major concerns of knowledge and science, including the Big Bang, quantum physics, the periodic table, the Earth's position relative to the Sun, plate tectonics, the impact of human activities on the planet, light, human evolution, languages, writing, and robots.

» **We are twentieth century**

The purpose of this major thematic area is to enable visitors to learn more about a period of changes that broke down the barriers between art and science, and that opened up new perspectives for humanity. Can we understand our present without examining our most recent past? The CaixaForum programme invites audiences to rediscover the art of René Magritte, the pioneering work of the inventor Nikola Tesla, the cultural and social dimension of the comic book, and man's landing on the Moon, as well as the relationships between cinema and fashion with a truly *auteur* exhibition created by the fashion designer Jean Paul Gaultier.

Through the exhibition *Film and Fashion. By Jean Paul Gaultier*, "la Caixa" Foundation and the **Cinémathèque Française** continue a collaboration that has enabled the two institutions to present major projects on cinema culture. On this occasion, the fashion designer Jean Paul Gaultier was invited to cast an *auteur's*



gaze on the links between fashion and film based on the collections of the Cinémathèque Française and through *haute couture* dresses, outfits and articles, fashion accessories, drawings, film posters and still photos, documents, reconstructions of sets and film excerpts from more than twenty international loaners. The resulting exhibition, which will be presented at CaixaForum Madrid and CaixaForum Barcelona, examines the presence of the fashion world and shows in movies, and the collaborations of great couturiers in film costumes and the creation of male and female archetypes. Finally, applying his own personal touch, Gaultier focuses particularly on the heterodox figures of male and female warriors, androgynous and transvestite, and on the influence of rock, punk and queer culture, which has left its mark powerfully on fashion in recent years.

Another novelty this season is the arrival at CaixaForum Barcelona of the exhibition *The Magritte Machine*, a collaboration with the **Thyssen-Bornemisza National Museum**. The show will serve to underline the unsystematic but methodical nature of the Belgian painter's work. The many versions and variants that Magritte made of his paintings were his way of "capturing the mystery, of possessing it more". The artist himself admitted that his main procedure consisted of generating variations and combinations on a limited number of motifs. The exhibition features 70 paintings, along with a selection of family photographs and films from more than 50 museums and collections in Europe, Canada, Mexico, China, the United States and Japan.

The premiere of the exhibition *Comic* at CaixaForum Madrid will vindicate this artform as a tool for reflection on the present and the future, and as a powerful medium for creating parallel realities, imaginary worlds, utopias and dystopias. The exhibition, an **in-house production**, presents the work of both great universal masters of the comic and classic authors from our own country, which has produced many internationally recognised comic book writers and illustrators. Since its origins in the early-twentieth century, the comic has been a mirror of reality as well as highlighting aspects that might be ignored in other artforms.

Just at the turn of the twentieth century, in the magical decade of the 1900s, the lithographic poster enjoyed a golden age, the result of the creativity of an exceptional generation of artists and their innovative skills in the field of the graphic arts. This is precisely theme addressed by the exhibition *Posters from Modern Life. The Origins of Advertising Art*, a collaboration with the Museu Nacional d'Art de Catalunya (National Art Museum of Catalonia, MNAC). The show will premiere at CaixaForum Sevilla in September before travelling to



CaixaForum Lleida in March. *Posters from Modern Life* will give visitors a taste of the period of euphoria around the turn of the twentieth century, when large-format, full-colour posters suggested the promise of incomparable happiness.

Another new exhibition is devoted to the figure of Nikola Tesla, considered one of the greatest geniuses in the world of science and technology ever and among the most outstanding inventors of the twentieth century. ***Nikola Tesla. The Genius of Modern Electricity***, which will open at CosmoCaixa in October in cooperation with the Nikola Tesla Museum, will explore the life and work of this key figure in the history of science, often considered the founder of modern technology.

Along those same lines of recognising great geniuses from the twentieth century, CaixaForum Barcelona will examine the work of the French creative Jean Prouvé, a key figure in architecture and design who worked with one great aim: to industrialise construction and achieve serial production of furniture using strong, simple, elegant materials, all to a social end. ***The Universe of Jean Prouvé: Architecture, Industry, Furniture*** is a retrospective produced in cooperation with the **Centre Pompidou of Paris**, with which "la Caixa" Foundation has established an international alliance.

Besides architecture, design is also the main theme of certain projects, such as the exhibition ***Objects of Desire. Surrealism and Design, 1924-2020***, which will open at CaixaForum Girona in September. *Objects of Desire* will illustrate the huge influence that the surrealist art movement has had on design – from furniture, interiors and fashion to film and graphic design – over the period from 1924 to the present. The show was produced in cooperation with the **Vitra Design Museum** and features works by such outstanding artists as Salvador Dalí, Leonor Fini, Yves Tanguy, Meret Oppenheim and Man Ray.

Another protagonist of the new season will be, once again, vampires, who will continue to colonise CaixaForum Sevilla until November 1 in an exhibition that traces the myth behind these creatures and shows its evolution, highlighting the many films, comics and TV series of television that they have inspired, particularly in the twentieth century. ***Vampires: The Evolution of the Myth*** is a collaboration with the **Cinémathèque Française**.

Some of the leading characters in films produced by the Pixar studio will make the jump from the screen to the exhibition space, filling CaixaForum Palma and CaixaForum Tarragona with fantasy this this season. ***Pixar: Building***



Characters will enable visitors to discover the origins and ups and downs that these characters go through before they become the delightful protagonists of films like *Toy Story*, *Monsters Inc.*, *The Incredibles* and *Inside Out*, among others.

Still in the world of film, the exhibition *The Show Begins. Georges Méliès and the Cinema of the 1900s* will continue its journey around Spain and Portugal. Following the organisation of a major retrospective devoted to the French filmmaker and shown at several CaixaForum centres, this innovative travelling show takes visitors back to the years when the cinema became a popular spectacle thanks largely to the inventions and techniques developed by Georges Méliès.

Jointly with the National Sculpture Museum, CaixaForum Zaragoza will host the exhibition *Non finito. The Art of the Unfinished*, a meditation on the poetics of unfinished art. The show explores works of art from all periods of history that, for different reasons, remained unfinished, were interrupted or were deliberately conceived as fragments. In this way, *Non finito...*, which brings together 94 works from more than 40 museums and collections, highlights the constant interest in fragmentary forms shown by many artists throughout history.

The American Dream: Pop to the present will continue its travels at CaixaForum Zaragoza, submerging visitors in six decades of graphic art in the United States that illustrate the social and political changes that have taken place there. The show, which offers a unique opportunity to see how great American artists have worked with the printmaking medium, features works by Rauschenberg, Lichtenstein, Ruscha, Jasper Johns, Bourgeois, Andy Warhol and De Kooning, among others.

Hermen Anglada-Camarasa and Joaquim Mir in Majorca will be open to the public at CaixaForum Palma until late-December. The show suggests a dialogue between two landscape painters who, in their search for beauty, colour and light, played a key role in creating the iconic image of the island.

Apollo 11: The Moon Landing, which opens at CaixaForum Tarragona in September and will later travel to CaixaForum Palma, commemorates one of the greatest achievements in the history of humanity: the landing on the Moon. The show delves deeply into what this event signified for the advancement of our society and space science.

The exhibition *Picasso. The Journey of Guernica* presents an innovative travelling space that explores the history of one of the most iconic artworks of the twentieth century art, reflecting on its own travels and uses.

Similarly, the exhibition *Land of Dreams* will also continue to tour Spain and Portugal, showcasing the work of the renowned Spanish photographer Cristina García Rodero in India. Her photographs reflect everyday life among the inhabitants of Anantapur in the State of Andhra Pradesh, one of the most deprived regions in that huge country.

» **We are future**

Innovation, technological revolution, contemporary creation, climate change, ...: an invitation to learn in order to form an opinion, and to experiment in order to share. This major theme in the programme, a meditation on the future, revolves around a series of projects related to technology, the latest in contemporary art and thought, and art labs at the service of ideas and progress. The subjects examined will include the universe of video games in all its dimensions. Another outstanding novelty is the new Micrarium space, which will enable visitors to become immersed in the microscopic world through experimentation.

The exhibition *Homo ludens. Video Games to Understand the Present* will turn the CaixaForum Madrid, Barcelona and Sevilla centres into large spaces for reflection on the video game as one of the most significant cultural manifestations of contemporary humanity. The exhibition examines the contributions of this powerful industry to the fields of science, design and art. How video games have changed our identity, our way of relating to one another, and how they have penetrated all dimensions of life. *Homo ludens* includes both examples of video games and contemporary artworks by artists like Bill Viola, Daniel Canogar and Mónica Rikić, building up a narrative in which the spectator becomes the protagonist and acts as a player in a gamified, participatory experience.

The immersive project *teamLab. Art, Technology, Nature* will be open at CaixaForum Barcelona until January 2022. Visitors can admire two large interactive installations, *Born from the Darkness a Loving, and Beautiful World* and *Graffiti Nature: Lost, Immersed and Reborn*. These works, with their infinite possibilities, can be considered an ode to nature. They have amazed and delighted Barcelona audiences since the show opened in May.



Continuing to pursue "la Caixa" Foundation's mission to develop projects that fuse art, culture and science and offer visitors immersive experiences, CaixaForum Barcelona will permanently host the installation ***Symphony, A Journey to the Heart of Music***, created by the well-known director Gustavo Dudamel. Additionally, this emotional experience, aimed at enabling all audiences to discover classical music, can be seen in different parts of Spain and Portugal as part of a ten-year tour. The travelling exhibition, acclaimed by both audiences and critics on its passage through Barcelona, Madrid, Valladolid, Santander, Malaga, Granada, Toledo, Castelló de la Plana and Alicante, will continue its journey with stops in Bilbao, Murcia and Santiago of Compostela, among other cities.

With a history going back 35 years, the "la Caixa" Collection of Contemporary Art is an important sign of identity of the institution and among the most complete private art collections in Europe. In recent years, besides organising exhibitions to display its works and constantly lending pieces to sites all over the world, two calls for proposals are also made each year to support artists and curators.

This support for curatorial initiatives will generate three new projects at CaixaForum Barcelona this season: ***The Next Mutation, Rats! Rats! Rats! The Poetic Grammar of the Hack*** and ***Directing the World Where It Is***. *The Next Mutation* is a meditation on a post-pandemic world in transition in which the challenge to humanity depends in our ability to adapt and to appreciate the collective. The exhibition *Rats! Rats! Rats!* conceives *hackeigom* a poetic act and political gesture, and explores how artists generate virtual grammars that take them to the point where they can imagine alternatives to hegemonic narratives. *Directing the World Where It Is* centres on the need to rethink ourselves as an animal species and position ourselves within an interspecies network. Like fungi which, unlike most organisms, do not hunt for food in the world in order to ingest and absorb it, the exhibition speaks of the need to observe and imitate these patterns as a way of stripping ourselves of ideas of anthropocentric supremacy and reinventing new forms of life.

CaixaForum Barcelona will also continue to host an exhibition that reflects a world in transition, a show dedicated to the Lisbon artist Pedro Neves. ***YWY. Visions***, a project created in cooperation with the actress and activist Zahy Guajajara, won a grant for creativity provided by "la Caixa" Foundation to enable its production. The show was organised in cooperation with the Dos de Mayo Art Centre of the Community of Madrid, where it will open to the public at the same time.



In its new space, **Micrarium**, CosmoCaixa will seek to encourage interest in the non-visible through experimentation in an environment in which the user is not only a visitor but also a protagonist. A huge microscope will invite spectators to immerse themselves in the intricacies of all kinds of materials, natural and artificial, organic and inorganic: beach sand, minerals, micrometeorites, protozoa, yeasts, cyanobacteria, larvae, and even artworks!

CosmoCaixa will also present the original laboratory at the Juan Carlos I **Antarctic Base** as seen through the scientific gaze of Dr Josefina Castellví, a pioneer in exploration of the White Continent. Thanks to an agreement with *National Geographic*, the images in this permanent exhibition on Antarctica, one of the most unspoilt, remote and fragile areas on the planet, will be renewed. We will be able to see photos from some of the first expeditions to the South Pole as well as more recent ones launched from various Antarctic bases and of scientists in action. Not only that, but we will also have the chance to appreciate the grandeur of this remote territory through its biodiversity, as depicted by internationally renowned photographers.

In the exhibition **Print3D. Reprinting Reality** at CaixaForum Zaragoza and CaixaForum Sevilla, visitors will be invited to travel into the future through 3D printing. Featuring more than 200 3D-printed pieces, the show proposes an exploratory voyage around this versatile way of manufacturing, revealing in a practical, educational way how this revolutionary technology is already improving human life in many areas, such as health.

At the CosmoCaixa Planetarium, visitors will immerse themselves in **Postcards from Other Worlds**, a new full-dome projection that enables us to travel through the solar system thanks to the most singular emissaries: space probes and other spacecraft that have crossed space and sent us images of the planets and their satellites. The beauty of the enormous volcanoes on Mars, Titan's methane lakes, the geysers in Triton and so on are the stand-out features in this surround projection, which seeks to popularise astronomical and scientific knowledge.

Turning now to travelling exhibitions, we should highlight two initiatives in particular: **LabEmprende** and **Creativity**. Firstly, *LabEmprende* is a journey through the multimedia space based on various interactive activities, helping participants to discover the entrepreneurship process and the characteristics and values necessary to become an entrepreneur. Secondly, *Creativity* provides a space where our youngest visitors can learn through experimentation and play.



The goal? To encourage them to develop their creative abilities, individually or collectively, based on the "learning by creating" approach. This initiative introduces a new way of working with everyday materials, tools and worktops, essential elements in the science, technology and art, focusing on the handling and assembly of materials.

In another collaboration with *National Geographic*, "la Caixa" Foundation will take us on a journey to visit to the most spectacular places on Earth through the travelling exhibition *From Pole to Pole*. Featuring spectacular photographs that reveal both the beauty and the fragility of our planet, the show spans our Earth's geography, from the Arctic to Antarctica.

Visitors to *Otherworlds. A Journey Through the Solar System with Michael Benson* will also feel that they are flying, as this is a photographic exhibition based on the visual legacy generated by more than six decades of robotic planetary exploration.

Beyond exhibitions and beyond the cultural centre

The CaixaForum experience will also go beyond exhibitions to introduce a wide and varied range of activities that, providing the health situation allows, will embrace music, the visual and performing arts, the humanities, science, technology and the environment, as well as their intersections.

These activities will convert "la Caixa" Foundation centres into spaces for meeting and exchange, where education and experimentation based on the arts and scientific and humanist knowledge will foster critical thinking, learning, interaction and social cohesion.

Below are some of the essential concepts and themes that define the programme of activities for the coming season:

- » **Experimentation.** Meaningful learning environments will be created for schools and family audiences in cooperation with professionals in the fields of culture and science. The resulting activities will include workshops devoted to the visual arts, natural science, the theatre, design, technology and mathematics, among other themes.



- » **Innovation and creativity.** National creative talent will be promoted and disseminated through various initiatives that fuse art, science and technology in programmes such as *Meetings with...* and *Summer Nights*.
- » **Education.** Lectures, debates and live talks will be presented on subjects including history and thought, art and design, film and literature, music, basic science, science and society, the environment, and nutrition and health. These events will feature the presence of leading researchers and thinkers, both national and international.
- » **New perspectives on exhibitions.** A series of activities will complement the visit to the exhibitions. These activities will include themed tours, artistic interventions, spaces for experimentation, dramatised visits and guided tours for families.
- » **Film and literature.** A permanent programme devoted to the cinema will include film seasons like *Young Film-Lovers* and *Screen C*, as well as debates, workshops and the *Méliès Participate* project; in the literary field, the activities will include workshops and the *Literary Universes* lecture season.
- » **Music.** The approach to music will be as broad as possible, with events to introduce the history of music, encourage younger visitors to discover music, promote participative projects and so on. The programme will also include a full, varied series of concerts in genres ranging from classical, jazz and world music to electronica.

The new season will also see the continuing consolidation of an initiative that "la Caixa" Foundation launched during lockdown: this is the [Ágora Digital](#), or Digital Agora, which will be enriched by new audiovisual, digital and participatory cultural content. For years now, the programmes at CaixaForum centres have included online content and forms of participation, and in the new situation this line of work will feature more and more content that has its own life, independently of what happens on a face-to-face basis at the various cultural centres managed by "la Caixa" Foundation.



CaixaForum Barcelona	<i>The Next Mutation</i>	October-February
	<i>Homo ludens. Video Games to Understand the Present</i>	December-April
	<i>The Magritte Machine</i>	February-June
	<i>Rats! Rats! Rats! The Poetic Grammar of the Hack</i>	March-June
	<i>Tattoo. Art Under the Skin</i>	May-August
	<i>Film and Fashion. By Jean Paul Gaultier</i>	July-October
	<i>Directing the World Where It Is</i>	From July
	<i>Symphony. A Journey to the Heart of Music</i>	Permanent exhibition
	<i>teamLab. Art, Technology, Nature</i>	Until 9 January 2022
	<i>The Universe of Jean Prouvé: Architecture, Industry, Furniture</i>	Until October 31
<i>YWY. Visions. In cooperation with Zahy Guajajara</i>	Until September 26	
CaixaForum Madrid	<i>Homo ludens. Video Games to Understand the Present</i>	July-October
	<i>Tattoo. Art Under the Skin</i>	December-April
	<i>Film and Fashion. By Jean Paul Gaultier</i>	February-June
	<i>Comic</i>	May-August
	<i>Egyptian mummies: exploring ancient lives</i>	July-October
CaixaForum Palma	<i>The Human Image. Art, Identities and Symbolism</i>	Until 9 January 2022
	<i>Pixar: Building Characters</i>	September-January
	<i>Pharaoh: King of Egypt</i>	February-June
	<i>Apollo 11: The Moon Landing</i>	From July
CaixaForum Zaragoza	<i>Hermen Anglada-Camarasa and Joaquim Mir in Majorca</i>	Until December 31
	<i>The American Dream: pop to present</i>	July-November
	<i>Pharaoh: King of Egypt</i>	September-January
	<i>Filming Goya. Saura's Gaze</i>	September-January
	<i>Print3D. Reprinting Reality</i>	December-April
	<i>Non finito. The Art of the Unfinished</i>	February-May
CaixaForum Sevilla	<i>Mammoth. The Giant of the Ice Age</i>	May-September
	<i>The Human Image. Art, Identities and Symbolism</i>	June-October
	<i>Vampires: The Evolution of the Myth</i>	Until November 1
	<i>Posters from Modern Life. The Origins of Advertising Art</i>	September-January
	<i>Mammoth. The Giant of the Ice Age</i>	November-April
CaixaForum Girona	<i>The Human Image. Art, Identities and Symbolism</i>	February-May
	<i>Print3D. Reprinting Reality</i>	May-September
	<i>Homo ludens. Video Games to Understand the Present</i>	June-October
	<i>Objects of Desire. Surrealism and Design, 1924-2020</i>	September-January
CaixaForum Tarragona	<i>Art and Myth. Gods at the Prado</i>	March-August
	<i>Apollo 11: The Moon Landing</i>	September-January
	<i>Pixar: Building Characters</i>	February-July



CaixaForum Lleida	<p><i>Art and Myth. Gods at the Prado</i> <i>Posters from Modern Life. The Origins of Advertising</i> <i>Art</i></p>	<p>September-January March-July</p>
CosmoCaixa Barcelona	<p><i>Nikola Tesla. The Genius of Modern Electricity</i> <i>The Sun. Living With Our Star</i> Micrarium Universe Room Antarctic Base</p>	<p>October-February March-October Early-2022 Permanent Permanent</p>
Travelling projects (Spain and Portugal)	<p><i>Symphony, A Journey to the Heart of Music</i> <i>From Pole to Pole</i> <i>Otherworlds. A Journey Through the Solar System with Michael Benson</i> <i>Leonardo da Vinci. Observe, Question, Experiment</i> <i>The Show Begins. Georges Méliès and the Cinema of the 1900s</i> <i>Picasso. The Journey of Guernica</i> <i>Land of Dreams</i> <i>LabEmprende</i> <i>Creativity</i></p>	

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