



The CaixaForum network and CosmoCaixa invite visitors on a journey into the heart of art and science

- » **"la Caixa" Foundation announces its cultural programme for the 2022-2023 season: 30 shows at CaixaForum centres and the CosmoCaixa Science Museum, and 8 travelling exhibitions touring Spain and Portugal. Of the 38 shows, 10 will be seen for the first time.**
- » **The programme invites audiences on a journey into the heart of archaeology, art, science, photography, comics and film through activities organised in cooperation with major international institutions such as the British Museum, the Science Museum of London and Boston Museum of Science.**
- » **The outstanding novelties include a scientific examination of how Pixar characters are created, a study of all the facets of nineteenth-century portrait painting in cooperation with the Prado National Museum, a journey through the history of experimental photography under the guidance of the Centre Pompidou, an introduction to the most cinematographic spies with La Cinémathèque Française, and a visit to the private collections of major artists represented in "la Caixa" Foundation Contemporary Art Collection.**
- » **At CaixaForum Madrid, which will host science exhibitions for the first time, the season opens with a show devoted to the extraordinary inventor Nikola Tesla. Diving deeper into the links between art and science, the programme also includes an exhibition of National Geographic photographs devoted to the theme of colour at the CosmoCaixa Science Museum, and a travelling show illustrating the beauty of the nanocosmos.**
- » **In a season marked by the fusion of technology and culture, other highlights include the launch of three major initiatives. These are: the new CaixaForum+ digital platform; the interactive guide in the Universe Room at the CosmoCaixa Science Museum; and the Vertical Forest at CaixaForum Barcelona.**



Barcelona, 7 September 2022. This morning, **Elisa Durán** and **Ignasi Miró**, Deputy General Director and Corporate Director of Culture and Science of "la Caixa" Foundation, respectively, presented the institution's new cultural programme for the **2022-2023 season**. **Xavier Bertolín**, Corporate Director of Education and Marketing, also took part in the event, which was attended by the directors of the **CaixaForum** centres and the **CosmoCaixa Science Museum**.

The **CaixaForum network and CosmoCaixa** comprise a unique model for disseminating knowledge, culture and science as drivers for the improvement and advancement of society. The new season, launched under the slogan ***We believe in culture. We grow in culture***, invites audiences on a journey into the very heart of archaeology, art, science, photography, the comic book and film.

In this new season, "la Caixa" Foundation will present 30 exhibitions at CaixaForum centres and the CosmoCaixa Science Museum, as well as 4,000 activities and 8 exhibitions that will travel to more than 80 cities and towns in Spain and Portugal.

Elisa Durán, Deputy General Director of "la Caixa" Foundation, described the new programme as follows: "The new season at the CaixaForum and CosmoCaixa network suggests a narrative that unites art and science in 38 first-class exhibitions. In line with the programme in recent years, this season we will continue to promote cultural and scientific dissemination in transversal and complementary style. We see culture as a tool for transformation and social integration and we see the truth behind this conviction every day in the activities we organise at our CaixaForum centres and at the Science Museum, which are meeting points open to the public that encourage thought and debates with a view to advancing towards a goal that we believe is fundamental: understanding the world we live in. Accordingly, we invite audiences on a journey into the heart of archaeology, art, science, photography, comic books and film with shows created in cooperation with leading international institutions as well as our own in-house productions".

As always in recent annual programmes, the new season organised by "la Caixa" Foundation will continue to foster cultural and scientific dissemination from a transversal approach focusing on complementarity. Accordingly, the CaixaForum centres and CosmoCaixa will operate as a single network, producing exhibitions that can will be presented at points all over the territory.



"la Caixa" Foundation envisions this new season as a journey aboard its network of centres that will guide audiences through a varied offering of events, including exhibitions, activities and digital initiatives.

The main novelties in the new season are ten exhibition premieres that focus on multiple forms of artistic expression through film, photography, music and so on. Five of these shows will be presented in cooperation with major national and international institutions. In addition, three ambitious cultural initiatives will also be launched: the new CaixaForum+ digital platform; the interactive guide in the Universe Room at the CosmoCaixa Science Museum; and the Vertical Forest at CaixaForum Barcelona.

The season's premieres: from portraits to spies, not forgetting photography

Among the most eye-catching new exhibitions is **The Century of the Portrait. The Image of Nineteenth-Century Society**, featuring major works from the **Prado National Museum**. CaixaForum Barcelona will premiere this exhibition, the first ever to be dedicated to nineteenth-century portraiture in Spain. The show comprises a journey through time to explore all the facets of painterly portraiture: from the portrait as symbol of power to the portrait as social phenomenon. Visitors can admire paintings by Francisco de Goya, Vicente López, Federico de Madrazo, Eduardo Rosales, Ignacio Pinazo, Joaquín Sorolla and Ignacio Zuloaga, among others.

The new season will also enable visitors to learn more about the memorable characters designed by the Pixar studio. Behind the stars of our favourite animated films is a long, painstaking process in which creativity necessarily teams up with technology, engineering, art and mathematics. This is the theme of **The Science behind Pixar**, which will receive its premiere at the CosmoCaixa Science Museum this season. Developed by **Boston Museum of Science** in collaboration with Pixar Animation Studios, this eminently interactive exhibition will enable visitors to make characters from Pixar classics come to life, to project light and shade, and to work on the creation of virtual worlds in 3D.

Still on the subject of film, another international collaboration with **La Cinémathèque Française** is unveiled. CaixaForum Madrid will present **Top Secret. Film and Espionage**. The show explores the fruitful relationship between these two worlds, highlighting the importance of both iconic characters from the seventh art and other myths in our contemporary history. Taking a



chronological and thematic approach, the exhibition examines the role of espionage in film history, seeking points in common between the actor's trade and spycraft (disguise, concealment, play); between fiction and historical facts; between props and gadgets and the technology used by real intelligence service agents.

Holding up a mirror to reflect the resemblances between film directors and spies, both of whom record and "falsify" the world, the exhibition will provide a comprehensive view of this fascinating universe through a wide range of films, series and objects linked to the KGB from public and private collections, among other artefacts, as well as contemporary art drawings, illustrations and paintings. The spotlight also falls on famous spies, both real and fictional, from Mata Hari and Carrie Mathison to James Bond and Edward Snowden, with particular emphasis on female agents, leading characters who are often forgotten.

Photography is also the medium featured in three new shows this season. CaixaForum Madrid and CaixaForum Barcelona will host a new exhibition, **Expanded Visions. Photography and Experimentation**. The result of the Foundation's third collaboration with the **Centre Pompidou**, the show takes us on a journey through the history of experimental photography from the early-twentieth century to the present day. Featuring more than 200 works, *Expanded Visions* suggests an interpretation of the experimental photographic movement through a dialogue between historical and contemporary works, as well as presenting the first photographic experiments of the acclaimed practitioner William Klein. Structured into six thematic sections – "Light", "Movement", "Alterations", "Remaking One's Own World", "Visions" and "Anatomies" – the show includes work by the photographers Man Ray, Lazslo Moholy-Nagy, Dora Maar, Wolfgang Tillmans, Barbara Morgan, Florence Henri and Brassai, among others.

Another show, **The Colours of the World**, will open at the CosmoCaixa Science Museum and CaixaForum Saragossa before travelling on to centres outside our network. Packed with beautiful photographs by **National Geographic** contributors, the exhibition is certain to amaze all and sundry. These are images that reflect the wide spectrum of blues, oranges, greens, greens, reds and whites that adorn our planet. The show will also enable us to discover the symbolism behind these colours.

At the CosmoCaixa Science Museum, **Nanocosmos by Michael Benson. Reality hidden from the human eye** will take a fresh look at the hidden beauty



of our planet's flora and fauna, revealed through the use of the latest technologies for the visualisation of microscopic life. Through his photographs, the filmmaker, artist and writer Michael Benson will transport viewers to a fascinating *nanoscopic* universe far beyond anything the naked human eye can see.

The new season also invites visitors to delve into the private collections of ten outstanding artists represented in "la Caixa" Foundation Contemporary Art Collection. **Gods, Magicians and Sages**, which will open at CaixaForum Barcelona and CaixaForum Madrid, features the most personal objects belonging to the artists Rosa Amorós, Miquel Barceló, Georg Baselitz, Luis Feito, Joan Hernández Pijoan, Manolo Millares, Joan Miró, Susana Solano, Hiroshi Sugimoto and Antoni Tàpies. This will enable visitors to discover the mark that these objects – many of them kept private until now – have made on the respective artists' creative production.

The Basque artist and filmmaker **Alex Reynolds** will be the subject of a monographic exhibition at CaixaForum Barcelona. The show will take place in the framework of the **"la Caixa" Foundation Call for Proposals to Support Creativity**, an initiative aimed at fostering artists' careers through the production of artworks. The exhibition will showcase Reynolds' latest film project, in which the camera abandons its usual role of objective witness to become actively involved in situations and events, with unpredictable effects on the characters, mostly non-professional actors.

CaixaForum Palma will invite visitors to stroll around **The Garden of Anglada-Camarasa** in a new exhibition that illustrates the interest this artist showed in floral elements throughout his career. Through a selection of oil paintings, drawings, photographs, prints, books and clothing, the show highlights Anglada-Camarasa's love of flowers, which he studied in depth, making scientific notes and drawings. To visit the exhibition is like taking a stroll through El Pinaret, the estate in Port de Pollença that Anglada-Camarasa landscaped, even planting exotic flowers from other countries. The show's narrative, which also looks at flowers from the botanical perspective, enriches our understanding of the different roles that flowers play in Anglada-Camarasa's work, and the links between the different stages in his life and his evolution as a painter.

Following the success of the immersive exhibition **Symphony**, "la Caixa" Foundation once again seeks to bring classical music to wider audiences through virtual reality. This season will see the premiere of a new experience



Ravel's Bolero, another virtual reality experience, a travelling show that will open at CaixaForum Barcelona and other cities all over Spain and Portugal. Meanwhile, the multi-award-winning **Symphony** will continue to occupy its permanent space at CaixaForum Barcelona and will also open at CaixaForum Saragossa, as well as other Spanish and Portuguese cities, with stops in Cordoba, Salamanca and Albacete, among others.

Innovation and sustainability: key themes in three new initiatives

Even before the end of the present year, one of the highlights of the season will be the launch of **CaixaForum+**, a platform established with the aim of taking the CaixaForum experience to the virtual world and bringing culture and science to new sectors of the public far from the physical centres. CaixaForum+ is a video and audio content platform that can be accessed using mobile devices, tablets, computers and television screens.

Its themes will range from music, literature, film, architecture and the visual, fine and performing arts to history and thought and the dissemination of life sciences and physical sciences. Users will have access to documentaries, series, concerts, podcasts, interviews, video art, opera and much more as the platform will be enriched in its first year alone by more than 120 projects that will generate over 1,200 content capsules. More than half of this content will focus on premieres of in-house productions and co-productions with leading international institutions.

Turning now to digital content, we can mention particularly the launch of an **interactive guide** at the CosmoCaixa Science Museum. This new guide will enable visitors to learn more about the different spaces in the Universe Room and the Flooded Forest, while enjoying exclusive content, games, videos, and 3D animations.

Towards the end of the year, CaixaForum Barcelona will open the **Vertical Forest**, a huge green door measuring over 500 m² that will connect the mountain of Montjuïc with Barcelona, uniting nature and the city. In this space, created to commemorate the twentieth anniversary of the cultural centre in the Catalan capital, 15 large trees held in suspension will grow together with 22,000 plants. As a result, the general public will be able to enjoy seeing 40 different species from a perspective never seen before, while the Vertical Forest will also serve as a refuge for birds and other pollinators that are beneficial to the planet. Installed on the old wall of the Metallurgy Palace in the



Montjuïc site of the Fira de Barcelona trade fair, the Vertical Forest will be a living work of art inviting us to rewild the city as they observe the plants' roots hanging from a vertical perspective, highlighting the broad sense of the concept of "rootedness", which changes according to external factors, both in nature and in our own lives.

A score of exhibitions will continue to travel around CaixaForum centres

The network of CaixaForum and CosmoCaixa centres will host other major exhibitions that continue to tour. Once such is **Mummies of Egypt. Rediscovering Six Lives**. In it, "la Caixa" Foundation teams up with the **British Museum** once more to take us to the Nile Valley between 800 BC and 100 AD. There, we will learn about six people who were mummified and whose lives have now been revealed thanks to cutting-edge, non-invasive technology which makes it possible to virtually unwrap their fragile remains without damaging the mummies. The latest advances in computed tomography and three-dimensional imaging cast light on aspects such as the beliefs, illnesses, body care and diet of these individuals. Audiences are invited to share these insights, firstly, at CaixaForum Madrid and, later, at CaixaForum Barcelona.

The exhibition **Comic. Dreams and History**, which will open at CaixaForum Barcelona, CaixaForum Sevilla and CaixaForum València, will present the art of the comic book as a tool for reflection on the present and the future, as well as a powerful means of creating parallel realities, imaginary worlds, utopias and dystopias. This exhibition, an **in-house production**, features the work of the great universal masters as well as classic comic books from our own country, many of which were created by internationally renowned writers and illustrators. Since its origins in the early-twentieth century, the comic book has often been a mirror to reality, casting light on subjects that other artforms ignored. *Comic. Dreams and History* features masterpieces from the history of the comic book by such artists as Richard Felton Outcault, Winsor McCay, Milton Caniff, Hergé, Claire Bretécher, Alex Raymond, Will Eisner, Frank Miller, John Romita, Jack Kirby, Alan Moore, Moebius, Hugo Pratt, Quino, Francisco Ibáñez, Laura Pérez Verneti, Purita Campos, Juanjo Guarnido, Goscinny and Uderzo, Alberto Breccia, Enki Bilal and Robert Crumb.

The exhibition **Cinema and Fashion, by Jean Paul Gaultier** sees "la Caixa" Foundation and **La Cinémathèque Française** continuing a partnership that has enabled the presentation of major shows devoted to film culture. On this occasion, the fashion designer Jean Paul Gaultier was invited to set his



authorial sights on the links between fashion and film. In this process, Gaultier employed the resources of La Cinémathèque Française, as well as dresses, outfits, haute couture pieces and fashion accessories on loan from more than 20 national and international collections. The exhibition also includes drawings, posters, photographs and excerpts from films that Gaultier considers iconic. Opening this season at CaixaForum Sevilla and CaixaForum Zaragoza, *Cinema and Fashion* examines the presence of the fashion world and the catwalk in film, the collaborations of great couturiers in film costumes, and the creation of male and female archetypes. Finally, with a quintessential Gaultier touch, particular attention is devoted to the heterodox figures of warriors both male and female, androgynous and transvestite figures, and the influence of rock, punk and queer cultures, which have had such impact on fashion in recent years.

Among the novelties on the new programme at CaixaForum Madrid are exhibitions on science. In fact, the cultural centre in the Spanish capital will open the season with a show devoted to one of the most important inventors of the twentieth century. Produced in collaboration with the **Nikola Tesla Museum**, the exhibition **Nikola Tesla. The Genius Behind Modern Electricity**, will make its debut in Madrid before travelling to CaixaForum Saragossa and CaixaForum Sevilla. The show explores the life and work of this multifaceted Serbian scientist and engineer, to whom we owe such key contributions to modern life as the invention of the induction motor, the development of alternating current as an energy source and the wireless transmission of energy and information. Spectacular experiments and electromechanical modules will bring Tesla's major inventions to life, explaining their physics in such a way as to make them easily understandable to the layperson.

CaixaForum Madrid will also present the exhibition **Print3D. Reprinting Reality**, which explores how this collaborative technology can transform our world in a wide range of fields, from medicine to art and construction. Featuring more than 200 pieces made using 3D printers, the show illustrates how this versatile technique can produce objects at scales and sizes that were unthinkable until just a few years ago and may pose a challenge to current production models.

Still on the subject of shows based on scientific knowledge, **Mammoth. The Giant of the Ice Age** will take visitors to CaixaForum Zaragoza and CaixaForum Madrid on a journey back to the glacial epoch. Featuring a real Siberian mammoth fossil as its centrepiece, the exhibition enables visitors to



learn about these animals, which became extinct four millennia ago. Although the disappearance of the mammoths is still somewhat enveloped in mystery, increasing understanding of their habitat and how they lived suggests certain reflections about our planet and its cycles, and the relevance of scientific studies.

In **Tattoo. Art Under the Skin**, CaixaForum Zaragoza and CaixaForum València will take a deep dive into the origins of an ancestral practice that functions as a mark of identity and has become an object of fascination and contemporary artistic creation. This show, produced in collaboration with the **Musée du Quai Branly - Jacques Chirac**, examines the multiple social and anthropological roles played of tattoos, and looks at the resurgence of this phenomenon, which is now permanent and global. Taking an ethnographic, geographical and artistic approach, the exhibition explores the varied uses and functions of tattoos throughout the ages and in different cultures. It features more than 150 historical and contemporary works from different regions, including a score of silicone models tattooed by masters in the practice from all over the world. In short, *Tattoo. Art Under the Skin* focuses on the artist's gesture, the emergence of syncretic styles, and exchanges between tattoo artists working in the four corners of the Earth.

The Human Image. Art, Identities and Symbolism is an exhibition produced in cooperation with the **British Museum** that will open at CaixaForum Zaragoza before travelling to Palma and Barcelona. The show invites the visitor on an enthralling journey through one of the great themes, and perhaps the most common, in figurative art: the human being. In the show, iconic works from ancient civilisations conserved by the British Museum are combined with a selection of pieces from **"la Caixa" Foundation Contemporary Art Collection** and a number of outstanding loans from other institutions, including the **Prado National Museum**. As a result, one single space juxtaposes pieces from an infinite variety of periods, themes and cultures. In every corner of the world, people have constantly created representations of themselves. Many of these representations embody complex symbolism, while others evoke the beauty and mystery of the human body, all using a range of techniques, from the most extreme stylisation to hyperrealism.

The exhibition **Homo Ludens. Video Games to Understand the Present**, currently at CaixaForum Sevilla, will turn CaixaForum Palma into a huge space for reflection on the video game as one of the most important cultural manifestations of contemporary humanity. Examining the input of this powerful



industry in the fields of science, design and art, the show also looks at the way it has changed our identity and ways of relating to one other, penetrating all dimensions of life. *Homo Ludens* includes examples of video games and contemporary artworks by the likes of Bill Viola, Daniel Canogar and Mónica Rikić. Moreover, it will take spectators on a journey in which they become the protagonists, acting as players in a gamified, participatory experience.

At the very start of the twentieth century, around the magical date of 1900, the lithographic poster enjoyed a golden age thanks to the creativity of an exceptional generation of artists, as well as major innovations in the graphic arts. This is the theme of the exhibition **Posters of Modern Life. The Origins of Advertising Art**, produced in cooperation with the **National Art Museum of Catalonia (MNAC)**, which will open at CaixaForum Girona before travelling to CaixaForum Tarragona later in the season. The show will enable visitors to relive the euphoria of the turn of the century, when large-format, full-colour posters suggested the promise of incomparable happiness.

Other beloved characters from Pixar films will also come down from the screen in an exhibition that will fill CaixaForum Lleida with fantasy this season. Visitors to **Pixar. Building Characters** will discover the origins and processes involved in turning characters into the beloved stars of movies like *Toy Story*, *Monsters, Inc.*, *The Incredibles* and *Inside Out*, among others.

A deity, a measure of time, a star crucial to our existence, and a powerful energy source. These are four of the things that the Sun has signified to humanity. The changing relationship of different human societies with that celestial body is the central theme of **The Sun. Living With Our Star**, an exhibition organised in cooperation with the **Science Museum of London**. Presented at the CosmoCaixa Science Museum, the show features more than 100 artefacts, both historical and contemporary, as well as interactive experiences and a truly amazing immersive audiovisual installation. All this makes it the biggest exhibition ever devoted to our closest star.

The exhibition **Pharaoh. King of Egypt**, another collaboration with the **British Museum**, will continue to tour this season, stopping firstly at CaixaForum València and, finally, at CaixaForum Lleida. These are the final destinations in our country for a show that, when it opens in Lleida, will have visited all the centres in the CaixaForum network. The pharaohs, lords of the two lands, protected Egypt from its enemies and maintained the *ma'at*, or world order. The Ancient Egyptian images and objects that have survived to the present day



reveal the reality behind an empire that has fascinated us throughout history. *Pharaoh* presents a selection of these objects, and focuses particularly on different aspects of the Egyptian rulers, such as their divinity and the symbolism of their apparel and jewellery, as well as religion, rituals, the administrative organisation of the country, wars of expansion and protection and, of course, life at the palace.

This new exhibition of work by Anglada-Camarasa opens in early-November. Until then, visitors can continue to enjoy the show **Hermen Anglada-Camarasa and Joaquim Mir in Majorca**, a dialogue between the two landscape painters who, in their quest for beauty, colour and light, played a key role in creating the mythical image of the island.

Apollo 11. The Moon Landing traces a scientific narrative from the moment when Galileo first observed the Moon with a telescope he built himself in 1609 until man first set foot on our satellite in July 1969. One of the great leaps in our conquest of space never ceases to surprise due to the solutions that were applied to technological problems that had never before been encountered. Visitors can appreciate all this at a highly interactive exhibition at CaixaForum Palma and CaixaForum València. There, we will learn, for instance, that the on-board computer of the Apollo spacecraft was, in fact, less powerful than any smartphone today.

Space exploration has advanced thanks to countless scientific and technological discoveries, including some that are based on everyday objects that we often fail to even notice. In **Mirrors. Inside and Outside Reality**, visitors to CaixaForum Tarragona will be amazed to discover the properties of mirrors, the physics and mathematics behind them and how they have been used to build all kinds of instruments – including telescopes – to explore the universe and understand the origins of our planet.

Another meditation on our place in the world and, above all, what makes us human, is **Talking Brains. Programmed to Speak**, a show at the CaixaForum centres in Seville and Girona that explores our ability to acquire a spoken language, a trait that both makes us unique and unites us. The exhibition narrative uses neuroscience, biology and evolution to illustrate how current technology has enabled us to observe our most complex organ during linguistic activity to reveal a system of regions and connections that, along with the systems that interact with it – sight, hearing, emotion and motor control and so on – turn us into linguistic beings.



CaixaForum València will continue to thrill audiences with the exhibition **Horizon and Limit. Visions of the Landscape** until January. In this show, based on "la Caixa" Foundation Contemporary Art Collection, 31 works by 24 artists illustrate the way in which the creation of the landscape has determined our perception of nature and our capacity to be moved by natural phenomena. *Horizon and Limit* includes works by such artists as Gustave Courbet, Joan Miró, Ramon Casas, Ugo Rondinone, Tacita Dean, Sophie Ristelhueber, Bleda y Rosa, Nicolas Faure, Andrea Galvani, Tobias Verhaecht, Oriol Vilanova, Perejaume, Victoria Civera and Hermen Anglada-Camarasa, among others.

In the exhibition **Digesting the World Where It Is**, open at CaixaForum Barcelona until the end of October, visitors are invited to think of themselves as an animal species and to create a system of cooperation between human beings and the rest of the organisms in the ecosystems they inhabit. The show takes its inspiration from the way in which fungi establish symbiotic relationships with other species and with the soil. Curated by Alba Colomo, *Digesting the World* forms part of the fifth **Comisart Support for Creativity'22**, a call for proposals aimed at young curators promoted by "la Caixa" Foundation.

Continuing to encourage a critical view of technological progress, CaixaForum València invites us to enjoy **#TheCLOUD{AI}. Educating in the Age of Artificial Intelligence**. This show enables spectators to discover the indubitable educational potential of technologies linked to artificial intelligence and the key issues for the correct implementation of AI among students, teachers, families, schools, researchers and companies. By taking part in an interactive experience, participants will also be able to identify the risks all this entails, concerning privacy, algorithmic bias, equality and equal opportunities.

We should also note that the tapestry that **Joan Miró and the textile artist Josep Royo** created for "la Caixa" in 1980 will be presented at various venues. After its historic public restoration, this work of art will remain on display in the foyer of the centre until the end of the year. Beginning in 2023, though, it will be taken to other CaixaForum centres so that visitors from other cities can admire the piece, one of the six monumental tapestries that Miró made over the course of his life.

The CosmoCaixa Science Museum Planetarium will host a new full-dome projection, **Dinosaurs. A Story of Survival**, an adventure for the whole family



that focuses on the themes of adaptation and survival. At it, we will learn that not all dinosaurs became extinct, but that many of them are still living among us.

Travelling exhibitions in Spain and Portugal

The programme for the new season will include the following travelling exhibitions: *From Pole to Pole*, *Other Worlds*, *Leonardo da Vinci*, *The Show Begins. Georges Méliès and the Cinema of the 1900s*, *Land of Dreams*, *LabEmprèn* and *Creativity*.

Other Worlds. Michael Benson Takes Us on a Journey Through the Solar System takes the visitor on a scientific and artistic journey around the solar system through the most beautiful photographs of planets, galaxies and stars. Next, the images in **From Pole to Pole. A Journey to the Great Natural Paradises with National Geographic** will serve to impress on us the urgent need to protect some of the Earth's natural spaces known for their rich biodiversity yet seriously endangered by human activity.

The link between the worlds of art and science is also key to the experience proposed in **Leonardo da Vinci. Observe. Question. Experiment**. This travelling show focuses, above all, on Leonardo's attitude to life, his curiosity and his drive to question everything. This way of interacting with reality generated a truly innovative, different way of thinking that we still consider a mark of genius. In this experience, an audiovisual show links Leonardo's thought to our own everyday lives, while four large scale models faithfully reproduce some of his most modern-seeming, premonitory ideas.

Still in the world of cinema, the exhibition **The Show Begins. Georges Méliès and the Cinema of the 1900s** will continue to travel around Spain and Portugal. Following the organisation of a major retrospective devoted to the French filmmaker seen at several CaixaForum centres, this innovative travelling show takes visitors back to the years when film was becoming a popular spectacle thanks, to a large extent, to the techniques and inventions of Georges Méliès.

Land of Dreams, an exhibition featuring the work of the acclaimed Spanish photographer Cristina García Roderó in India, will continue to tour Spain and Portugal. García's images depict everyday life among the inhabitants of



Anantapur, in Andhra Pradesh state, one of the most vulnerable areas in the entire country.

In the field of education, two travelling exhibitions stand out: **Creativity** and **LabEmprende**. *Creativity*, inspired by the "art of tinkering" employed at the Exploratorium in San Francisco, blends digital and analogue technologies to encourage children to develop their creativity. *LabEmprende* is a travelling laboratory which takes a multimedia, interactive approach to foster the entrepreneurial spirit among children and young people.

Beyond the exhibitions, and beyond the cultural centre

The CaixaForum experience will go beyond exhibitions, offering a wide and programme of activities that includes music, the visual and performing arts, the humanities, science, technology and the environment, as well as their intersections.

All these initiatives will turn "la Caixa" Foundation's centres into spaces for meeting and exchange where dissemination and experimentation with the arts and scientific and humanistic knowledge favour critical thinking, learning, interaction and social cohesion.

There follows a summary of some of the key concepts and themes that help to shape the programme of activities for the coming season:

- » **Experimentation.** Meaningful learning environments will be organised for school and family audiences through contacts with professionals from the cultural and scientific fields. These environments will take the form of workshops devoted to the visual arts, natural science, the theatre, design, technology and mathematics, among others.
- » **Innovation and creativity.** Our country's creative talent will be supported and promoted in various initiatives that combine art, science and technology in programmes and activities such as *Encounters with...* and *Summer Nights*.
- » **Dissemination.** Lectures, debates and live talks will be organised on such themes as history and thought, art and design, film and literature, music, basic science, science and society, the environment and diet and health, featuring leading researchers and thinkers both national and international.



- » **Fresh gazes at the exhibitions.** A series of activities complement the visit to the exhibitions, including thematic tours, artistic interventions, spaces for experimentation, dramatised visits and family visits.
- » **Film and literature.** The Foundation's regular film programme has become firmly consolidated with seasons like "Little Cinephiles" and "Room C", debates and workshops. In the field of literature, the activities include workshops and the "Literary Universes" lecture season.
- » **Music.** The Foundation's activities include music in the broadest possible way, telling its history, encouraging children to discover it, promoting participatory projects and organising a complete and varied programme of concerts ranging from classical music to electronica, jazz and world music.



CaixaForum Barcelona	<i>Cinema and Fashion, by Jean Paul Gaultier</i>	Until 23 October 2022
	<i>Digesting the World Where It Is</i>	Until 30 October 2022
	<i>Comic. Dreams and History</i>	September 2022 - January 2023
	<i>Gods, Magicians and Sages</i>	November 2022 - April 2023
	<i>Mummies of Egypt. Rediscovering Six Lives</i>	November 2022 - March 2023
	<i>The Century of the Portrait. The Image of Nineteenth-Century Society</i>	February-June 2023
	<i>Alex Reynolds</i>	May-August 2023
	<i>Expanded Visions. Photography and Experimentation</i>	April-August 2023
	<i>The Human Image. Art, Identities and Symbolism</i>	July-October 2023
	<i>Symphony. A Journey to the Heart of Music</i>	Permanent exhibition
	<i>Ravel's Bolero</i>	December 2022

CaixaForum Madrid	<i>Mummies of Egypt. Rediscovering Six Lives</i>	Until 26 October 2022
	<i>Nikola Tesla. The Genius behind Modern Electricity</i>	September 2022 - January 2023
	<i>Expanded Visions. Photography and Experimentation</i>	December 2022 - March 2023
	<i>Print3D. Reprinting Reality</i>	February-May 2023
	<i>Gods, Magicians and Sages</i>	April-August 2023
	<i>Mammoth. The Giant of the Ice Age</i>	April-August 2023
	<i>Top Secret. Film and Espionage</i>	June-October 2023

CaixaForum Palma	<i>Apollo 11. The Moon Landing</i>	Until 9 October 2022
	<i>Hermen Anglada-Camarasa and Joaquim Mir in Majorca</i>	Until 16 October 2022
	<i>The Garden of Anglada-Camarasa</i>	From November 2022
	<i>The Human Image. Art, Identities and Symbolism</i>	November 2022 - April 2023
	<i>Homo Ludens. Video Games to Understand the Present</i>	May-August 2023

CaixaForum Zaragoza	<i>The Human Image. Art, Identities and Symbolism</i>	Until 9 October 2022
	<i>Mammoth. The Giant of the Ice Age</i>	Until 15 January 2023
	<i>Symphony. A Journey to the Heart of Music</i>	October 2022 - January 2023
	<i>Tattoo. Art Under the Skin</i>	November 2022 - March 2023
	<i>Nikola Tesla. The Genius behind Modern Electricity</i>	February-June 2023
	<i>Cinema and Fashion, by Jean Paul Gaultier</i>	April-August 2023
	<i>The Colours of the World</i>	July-October 2023

CaixaForum Sevilla	<i>Homo Ludens. Video Games to Understand the Present</i>	Until 16 October 2022
	<i>Talking Brains. Programmed to Speak</i>	September 2022 - January 2023
	<i>Cinema and Fashion, by Jean Paul Gaultier</i>	November 2022 - March 2023
	<i>Comic. Dreams and History</i>	February-June 2023
	<i>Mummies of Egypt. Rediscovering Six Lives</i>	May-September 2023



Nikola Tesla. The Genius behind Modern Electricity July-November 2023

CaixaForum València	<p><i>Horizon and Limit. Visions of the Landscape</i> <i>Pharaoh. King of Egypt</i> <i>#TheCLOUD{AI}. Educating in the Age of Artificial Intelligence</i> <i>Apollo 11. The Moon Landing</i> <i>Tattoo. Art Under the Skin</i> <i>Comic. Dreams and History</i></p>	<p>Until 6 January 2023 Until 26 February 2023 Until 23 July 2023 February-June 2023 March-August 2023 July-October 2023</p>
CaixaForum Girona	<p><i>Posters of Modern Life. The Origins of Advertising Art</i> <i>Talking Brains. Programmed to Speak</i></p>	<p>September 2022 - February 2023 March-August 2023</p>
CaixaForum Tarragona	<p><i>Mirrors. Inside and Outside Reality</i> <i>Posters of Modern Life. The Origins of Advertising Art</i></p>	<p>September 2022-January 2023 March-July 2023</p>
CaixaForum Lleida	<p><i>Pixar. Building Characters</i> <i>Pharaoh. King of Egypt</i></p>	<p>September 2022-January 2023 March-July 2023</p>
CosmoCaixa Science Museum Barcelona	<p><i>The Sun. Living With Our Star</i> <i>The Colours of the World</i> <i>The Science behind Pixar</i> <i>Nanocosmos by Michael Benson.</i> <i>Reality hidden from the human eye</i></p>	<p>Until 8 January 2023 February-April 2023 May-September 2023 From June 2023</p>

Travelling exhibitions (Spain and Portugal)

Symphony. A Journey to the Heart of Music
Ravel's Bolero. A virtual reality experience with the Liceu Symphony Orchestra
From Pole to Pole. A Journey to the Great Natural Paradises with National Geographic
Other Worlds. Michael Benson Takes Us on a Journey Through the Solar System
Nanocosmos by Michael Benson. Reality hidden from the human eye
The Colours of the World. Snapshots from National Geographic showing our planet's colour ranges
Leonardo da Vinci. Observe. Question. Experiment
The Show Begins. Georges Méliès and the Cinema of the 1900s
Land of Dreams. Photographs by Cristina García Rodero from the most vulnerable part of India
LabEmprende. A lab promoting the entrepreneurial spirit
Creactivity. A workshop to awaken children's imagination and creativity



Fundación "la Caixa"

CaixaForum

Press Release

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